

HOOKED

		Rotations (Hooked)	H		
High jump	1 J	Backroll	2 BR	Frontroll	2 FR
High jump with grab	1 JG	Backroll with grab	2 BR G	Frontroll with grab	2 FR2B
Riding blind	1 B	Double backroll	2,3 BR5	Double frontroll	2,3 FR5
One footers	1,5 1F	Backroll 1 footer	2,3 2BR	Frontroll 1 footer	2,3 FR 1F
Boardoffs	1,5 BO	Backroll boardoff	2,3 BR 1F	Frontroll boardoff	2,3 FR BO
Kiteloop	2 KL	Backroll 5 (backroll to toe)	2,5 BR BO	Frontroll to blind (180)	2,5 FR2B
		Kiteloop backroll	2,5 KL BR	Downloop (kiteloop) frontroll	2,5 DL (KL) FR

UNHOOKED**Raley Backside tricks**

Raley	3 R	Backroll	3,3 BR	Frontroll	3,5 FR	S-bend	3,7 SB
Raley to toeside (Krypt)	3 K	Backroll to toeside	3,5 BR5	Frontroll to toeside (vulcan)	3,7 V	S-bend to toeside	4 V
		Double bakroll	3,5 2xBR	Double frontroll	3,7 2xFR	Double S-bend	4 2xSB
Kiteloop /downloop Raley	3,5 UH KL	Kiteloop backroll F16	4 F16	Downloop frontroll	4,3 DL FR	Kiteloop S-bend	4,5 KL SB
Raley surface pass	4 R+SP	Backroll surface pass	4,5 BR+SP	Frontroll surface pass	4,7 FR+SP	S-bend surface pass	5 SB+SP
Tanglepass	5 TP						

Raley Backside tricks

		Backmobe		Frontmobe		Sbend advanced	
Raley to blind	6 R2B	Backroll to wrapped	7 B2W	Frontroll to blind	7 FR2B	Sbend to blind	7,5 SB2B
Blind judge (ralely with backside 180 airpass)	7 BJ	Backmobe /Hinterberger mobe	8 BM	Frontmobe	10 FRM	Sbend to blind with an airpass	9 S1
Blind judge 3 (ralely with backside 360 airpass)	8 BJ3	Backmobe /Hinterbergermobe 5	10 BM5			Sbend with Backside 360 (Heartattack)	10 S3
						Double Sbend to blind	10 2xSB2B
						Double Sbend 3	10 2xSB3

Raley frontside tricks

		KGB		Slim/Smobe	
Raley to wrapped	6 R2W	Backroll 2 blind	8 B2B	Frontroll to wrapped	7 FR2W
313 (ralely with frontside 360 airpass)	7 313	Back to blind airpass	9 B2B AP	Slim/Smobe	9 SM
315 (ralely with frontside 360 airpass)	8 315	KGB	10 KGB	Slim/Smobe 5	10 SM5

Flats

Flat BS 180	6 BS1	Flat FS360	6 FS3
Flat BS 360	7 BS3	Flat FS540	7 FS5

Kiteloops and downloops

Downloop to blind	6 DL2B	Kiteloop to wrapped	6 KL2W
		Kiteloop 313	7 KL3
		Kiteloop 315	8 KL5